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FANCY NATIVE ROASTING CHICKENS CHOICE GEESE, DUCKS AND ROASTING PIGS ALL THE FIXINGS

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The Peck & Lines Co. 185-207 MIDDLE ST. BR.DGEPORT, CONN.

OF TEA AND COFFEE

at our store all this week and the public is cordially invited to come in and have a nice hot cup on us

Best Coffee 25c

There are a few people in town who are not using our TEA and COFFEE, but they will if they only try it

WE WANT YOUR TRADE

BRIDGEPORT, CONN. 1214 MAIN ST.

Stores in all Large Cities

ADVERTISE IN THE FARMER

COL. KERENS, HIS WIFE AND DAUGHTER, WHO WILL REIGN IN SPLENDOR AT VIENNA



FAVORS CHAIR OF DRAMATIC WRITING

Catholic churches throughout the Enthusiastic Over Harris Plan for Yale.

Ranges and Heating Stoves

Ranges and A. A. Canfeld

Ranges and A. A. Canfeld

Ranges and Heating Stoves

Ran

ing a chair for dramatic writing at yale has never been considered but if the movement were introduced it would immediately be taken up.

"Students here would be delighted it such a chair were established and all such a chair were such as the chair were established and all such as the chair would immediately be taken up.

"Students here would be delighted it such a chair were established and all college men would be enthusiastic over the plan if it were introduced. With my course of contemporary drama, the masses:

"The city follow: programs throughout merel; poctlude, March Militaire, Schubert.

Miss Margaret Cummings, soprano. Mrs. T. J. Lennon, alto; Mr. William Chew, tenor; Mr. Louis Serre, base; the plan if it were introduced. With my course of contemporary drama, the masses:

are taken up. His course is one of the most popular ones in the university. He is also professor of English liter-ature in the university.

After exposure, and when you feel a cold coming on, take Foley's Honey and Tar, the great throat and lung remedy. It stops the cough, relieves the congestion, and expels the cold from your system. Is mildly laxative. F. B. Brill and Curtis Pharmacy, local agents. *135

BRIDE OF 13 GOES TO FAMILY. The 13 year old bride of Antonio uzzo, 26 Commercial street, who was arrested upon complaint of her lusband. Tuesday night, is now with husband. Tuesday night, is now with her family in Brooklyn where she was taken last night by her sister. Antonio must spend Christmas alone as far as his wife is concerned.

RUBBER

HOT WATER POTTLES FOUNTAIN SYRINGES BATH SPRAYS RUPPER SPONGES RUPPER GLOVES RUPPER SHEETING NIPPLES TUPING AND MATS OVERSHOES ARCTICS

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CERISTMAS MUSIC IN THE CHURCHES.

ST. CHARLES CHURCH.

HOLY ROSARY R. C. CHURCH. Musical program Christmas music masses at 5, 7, 8, 9 and 10:30. Mass in D. Lambillotte; offertory, "Adeste Fideles", quartette, arranged by Novello; Mrs. A. A. Canfield, sourano; Miss M. Capozzi, alto; Mr. Edward Casey, tenor; Mr. J. J. Kerwin, bass, The soloists in the mass will be Mrs. A. A. Canfield, Mr. Edward Casey, Mr. J. J. Kerwin, and Mr. William Casey; J. J. Kerwin, and Mr. William Casey;

the plan if it were introduced. With my course of contemporary drama, the plan would work exceedingly well. The students, it is needless to say, would take to it and I hope the subject may be brought up soon."

Professor Phelps has a course of contemporary drama at Yale University in which all of the present day plays in French. German and Italian are taken up. His course is one of the most popular ones in the university.

The processional, Adeste Fideles, Novells; Kyrie, Concone; offertory, soprano will render the following program:

Kyrie, Concone; offertory, Soprano Solo, "O Little Town of Bethlehem" Sanctus, Von Bree; Agnus Del, St. Claire; Postlude, Volkman.

At the 2:30 low mass Christmas carolis will be rendered by the junior choir. Rev. T. J. Kelly, pastor; Wm. Misses Bessle Steppe, Anna Light and May Casserly; recessional, Christmas Carol, Dietrich.

ST. JOSEPH'S R. C. CHURCH.

ST. CHARLES CHURCH.

Order of masses at St. Charles' shurch for Christmas are as follows:
5:20, high mass: 7:30, 8:30, children's mass; 9:20, 10:30, high mass.

The high masses will be sung by the choir of thirty voices, assisted by Mrs. John Lans, Miss Mary French, Miss John Lans, Miss Mary French, Miss Irene Havril'a, sopranos; Miss May Italia and Master Harry Denny, first loilins; Miss Mary Foley and Master Villiam O'Neil, second violins.

Kyrie, Schindler, in honor of Hoty Infants; Gloria, Schindler; Domine Deus, duct, Miss French and Miss Havrilla; Credo, Schindler; Et in Soirtium, Miss French and Miss Havrilla; offertory, Adeste F deles solo, Miss French: Senctus, Schindler; Benedletus, Schindler; Agnus Dei, Schind er; O: Holy Night, Miss French and full cholr; march, Convent March.

Mass at this church will be as follows, 5:30, 8:30, 10:30. The choir of twenty-five voices will sing at first and last mass. The Junior choir will sing at first and last mass. The Junior choir will be used for twenty-five voices will sing at first and last mass. The Junior choir will be as follows, 5:30, 8:30, 10:30. The choir of twenty-five voices will sing at first and last mass. The Junior choir will be as follows, 5:30, 8:30, 10:30. The choir of twenty-five voices will sing at first and last mass. The Junior choir will be used for direction of the Sisters. The mass to be sung at the other services will be under direction of Mr. Fritz K. C. Weber and he has selected tuitons mass in D, following is the program for the 5:30 and 10:30 masses; Holy Night, German Meiody, Kyrie and Euson, Turton, Gloria, Turton, Adeste F deles solo, Miss Frides, Novello, Credo, Turton, Sanctus, Rhineberger, Benedictus, Turton, Agnus Dei, Rhinberger, Poslude, Volkman, organist and choirmaster, Fritz K. G. Weber.

From Main to Midd'e St.

THANK YOU!!

And Wish You A

Merry Christmas



BERTIE BEAUMONT

In "A Broken Idol," at Jackson's, Christmas Day

CHRISTMAS MUSIC IN THE CHURCHES.

ST. LUKE'S CHURCH.

Christmas Day service, 10:30 a. m.:
Processional, 56; Venite, Chant 3;
Gloria Patri, Chant 2; Te Deum (in C).
A. F. Custance; Jeblilte, Chant 127;
Kyrie, 365, Menhelssohn; Gloria Tibl.
380, Paxton; Hymn before sermon, 53
2d tune; offertory, "Hark! the Herald
Angels Sing", E. W. Reede; Doxology,
Chant Book 408,
Communion—Sanctus, 424, C. Vincent;
Hymn 228, 1st tune; Gloria in Excelsis,
Hymn 228, 1st tune; Gloria in Excelsis,

Congress street, Rev. Herman G. Viemer. Services Christmas morning Wiemer. Services Christmas morning at 10:30 o'clo k. Sunday school exercises at 7 o'clock Christmas night. The Sunday school will assemble in their class rooms at 6:30 o'clock. Sunday school Sunday morning at 9:30. Sunday services at 10:30 o'clock; the evenday services at 10:30 o'clock; the evening service will be omitted. All are heartly welcome at these services and hymn, No. 52, Avison: Venite, Grotch Te Deum, Buck; Jubilate, Rassford; heartly welcome at these services and hymn, No. 52 mart: Kyrie, Mondelssohn; heartily welcome at these services which will be of unusual interest and in accord with the spirit of "Good Will to Man."

"There Were Shepherds", Vincent;
"Christians, Awake, Salute the Happy
Morn", Schnecker; offertory, "Hark,
What Mean Those Ho'y Volces", Neidlinger; "S ng. O Heavens", Tours.
Evening—'Calm on the Listening
Ear of Nisht", Eyer; selections from
"The Messiah", "And the Glory of the
Lord", Hander, offertory, "He Shall
Feed His F ock", alto solo; "Come Unto Him", soprano solo; chorus, "O
Thou That Tellest Good Tidings", Handel, "Postal March", Clarence Eddy,
The m. Rev. Dr. E. Guilbert, pastor.

FIRST PRESBYTERIAN CHURCH.

Rev. John MacLeren Richardson,
pastor. Sunday Dec. 26, 19:39 a. m.:
Organ Prelude, "Chorus of Shepherds", J. Lemmens; anthem, "Emmanuel", James H. Rogers; anthem, "Silent Night, Holy Night", Old Carol;
offertory, "Christmas Carols", "The
Chimes"; postulde, "Festal March",
Clarence Eddy,
The m. Rev. Dr. E. Guilbert, pastor. SUMMERFIELD M. E. CHURCH.

PARK STREET

Musical program Christmas Day will be at 16 masses at 5, 7, 8, 9 and 10:30. Mass in D. Lambiliotte; offertory, "Adeste Fideles", quartette, granged by North Miss M. Caporal, Site of Milard, Adeste Fideles", quartette, granged by North Miss M. Caporal, Site of Milard, Adeste Fideles, Novello, soprano solo and Miss M. Caporal, Site of Milard, Adeste Fideles, Novello, soprano solo and Miss M. Caporal, Site of Milard, Adeste Fideles, Novello, soprano solo and Miss M. Caporal, Site of Milard, Postinde, Hamisered.

Mass M. Caporal, Site of Milard, Adeste Fideles, Novello, soprano solo and Miss M. Caporal, Site of Milard, Postinde, Hamisered.

Milard, Fostinde, Hamisered.

Milard, Agent Pelude, Grand March from Alda, Verdie, Mr. Whittaker, anthem, Alda, Verdie, Mr. Whittaker, anthem

AT SOUTH CHURCH.

459. W. B. Gilbert: Nunc Dimittis, 466.
G. H. Gower; Recessional, 57, 1st tune.
Sunday after Christmas. Morning
service 10:20. Christmas music repeated. Evensong, 7:30.

Processional, 51, 1st tune; Gloria
Patri. Chant 212; Magnificat (in C).
Henry Gadeby; Nunc Dimittis. (in C).
Henry Gadeby; Nunc Dimittis. (in C).
Henry Gadeby; anthem. "Sing O'Heavens", Berthold Tours; Hymn 538; offertory. "Behold I Bring You Good
Tidings", John Goss; Doxology, Chant
Book 468; Recessional. 60.

Rector, Rev. J. Cyril France; organist. Miss Helen Farrand; cholrmaster,
Samuel Lownds.

GERMAN REFORMED CHURCH.

Congress street, Rev. Herman G.

TRINITY CHURCH, SOUTHPORT.

Hymn 60. Smart; Kyrle, Mendelssohn Hymn 49. Reading; Sanctus, Tucker man: Gloria in Excels's, Old Chant; Benediction. Services 8 and 10:30 a. m. Rev. Dr. E. Guilbert, pastor.

That Tellest Good Tidings", Han7 p. m.—organ recital: (a) Grand
Chorale, Homer Bartlett; (b) Pastoral
Symphony from "The Messlah", Handel; (c) Christmas Fantasie, Reginald
Barrett; (d) Adeste Fideles (chimes), Sunday, December 26th. Morning, Old Melody; (c) March of the Magi

Neidinger; the choir; singing, Hail the

Kings, Th. Dubois.

7:30 p. m.—Musical evening service:
Choir, The Birthday of a King. Neidinger:
Choir, The Birthday of a King. Neidinger:
Soprano and baritone duet, Immanu I.
Coombs; offertory. Pastorale, Hitz;
contralto solo. The Manger Crade,
Neidinger; quartette (unaccompanied)
Neidinger; quartette (unaccompanied)
Darkness and Light, (1) Prophecy of the Coming, bass solo; (2) Prepare Ye the Way of the Lord, quartette; (3)
Awake, Put on Thy Strength, quartette and contralto solo; (4) (a) The Annunclation, tenor solo; (b) Hail Thou Art Highly Favored, soprant solo; (c) Behold the Hand-Maid, contralto solo; (5) The Shepherds of Beth-lehem, soprano solo and quartette; (6)